

## SHORT TALKS

### Small Group Presentations

Grades K–1

Maximum group size: 65

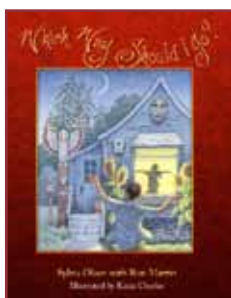
Duration: 25 minutes

#### ♦ Yetsa's Sweater

How did the Coast Salish make wool and sweaters? How did Sylvia come to create this picture book?

#### ♦ Which Way Should I Go?

Sylvia shares the history of this traditional Nuu-chah-nulth story about coping with difficult circumstances. Children will hear the original song that inspired the story.



## WORKSHOPS

#### ♦ Just Ask Us—Roundtable Discussion

Duration: varies. Max group size: 16.

#### ♦ Writing Workshops (also available for adults)

Duration: varies Focus: varies

Maximum group size: 25, ages 14+

Note: Teachers are welcome to attend writing workshops providing they agree to take part in all writing exercises. No spectators!

#### ♦ Storytelling Workshops— story creation and

delivery techniques. Encourages full participation by all participants. Workshops for adults also available. Duration: varies Focus: varies

Maximum group size: 25 Ages: 12+

## LONG PRESENTATIONS

### Assembly Presentations

Grades 4+

Maximum group size: 200

Duration: 60 minutes, includes Q&A

#### How Do Books Get Made?

Learn how an author's ideas are shaped, captured on the page, edited, and, eventually, turned into a book.

#### No Time to Say Goodbye

Learn why hearing the stories of First Nations people in residential schools made Sylvia determined to be a writer

#### Just Ask Us—Grades 8–12

For young mothers & First Nations communities—a discussion about teen pregnancy.

#### On Race and Community

Learn how living on a First Nation reserve impacted the life of a blond haired blue eyed girl.

“NOBODY HAS EVER REACHED THIS HARD-TO-REACH GROUP LIKE SYLVIA DID. SYLVIA WAS REAL AND THE STUDENTS GOT IT IMMEDIATELY.”

LINDA KENNEDY, LIBRARIAN  
TORONTO PUBLIC LIBRARIES  
EAST MALVERN BRANCH

## FEES

### Fee Schedule—School Visits

January 2010–June 2011

**Full Day:** \$600.00 plus travel expenses

Includes a maximum of three 45–60 minute presentations, autographing session, and book sale.

**Single Presentations** for grades 4+ (45–60 minutes each)

\$300.00 plus travel expenses

Includes time for autographing, book sale

**Single Presentations** for K–1 (25 minutes)

\$150.00 plus travel expenses

Maximum group size: 2 classes

\*Two short K–1 presentations count as a single long presentation when scheduling a full day program.

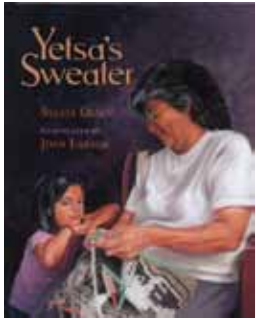
Please contact Sylvia to discuss fees for

workshops, keynote addresses,

and roundtable discussions. Don't forget to

inquire about Sylvia's storytelling presentations.

## BOOKS



*Counting on Hope*, Sono Nis Press

*Which Way Should I Go?* Sono Nis Press

*Yetsa's Sweater*, Sono Nis Press

*Catching Spring*, Orca Book Publishers

*The Girl With a Baby*, Sono Nis Press

*Just Ask Us*, Sono Nis Press

*Murphy and Mousetrap*, Orca Book Publishers

*Yellow Line (Soundings)*, Orca Book Publishers

*No Time to Say Goodbye*, Sono Nis Press

*White Girl*, Sono Nis Press

### • WHICH WAY SHOULD I GO?

• "... [this] tale is conveyed with a sensitivity that adds beauty to [the] story..."

• *CM Magazine*

### • YETSA'S SWEATER

• "... the story will have wide appeal..."

• *School Library Journal*

### • WHITE GIRL

• "... resonates with a reality that comes from having lived the experience..."

• *CM Magazine*

### • JUST ASK US

• "... a rich and revealing discussion..."

• *CM Magazine*



### A FEW THINGS TO KNOW ABOUT SYLVIA

"I love storytelling. I tell stories about the things I know, the people I meet, and the faces I see every day."

Sylvia was born and spent her childhood in Victoria, British Columbia. When she was seventeen years old she married a Coast Salish man and moved onto the Tsartlip Indian Reserve. She has lived there for more than 30 years.

Her experience of being a blond haired, blue-eyed girl in a community where everyone else was First Nations stimulated Sylvia's curiosity about how different sorts of people treat each other.

**FACT:** Sylvia gets up at 4 am and writes until 6:30 or 7:00 am

**FICTION:** Sylvia read a lot as a child.

**FACT:** Sylvia believes that by knowing other people we begin to know about ourselves.

**FICTION:** As a teenager, Sylvia dreamed of someday becoming a writer.

### CONTACT DETAILS:

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www.sononis.com

Sylvia Olsen

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# SYLVIA OLSEN



### SCHOOL PRESENTATIONS FOR ALL GRADES

TO BOOK A VISIT CONTACT:  
SONONISPUBLICITY@GMAIL.COM